

ABSTRACT

In this thesis the writer tries to present a brief character analysis of F. Scott Fitzgerald's novel, *The Great Gatsby*. The analysis is based on M.J. Murphy's theory of how an author may convey his characters to the reader. According to him, there are nine methods of characterization. This study is intended to investigate whether the author of the novel uses all of the methods or just some of them. The study is based on books which the writer reads.

Having read and analyzed the novel, he finds out that the author does not only present the characters' goodness and badness but also their strengths and weaknesses, and in presenting them the author uses the nine methods of characterization. From these methods, the author uses two of them, i.e. speech and reactions most of the time. By using these methods more often than the others, the author organises the novel into a dramatic form where the characters reveal their personalities through their speech and behavior.